

York Museums Trust Performance Report: April 2008 – September 2008

Analysis of Performance

1. The Partnership Delivery Plan (PDP) sets out a number of key targets relating to the Council's core objectives. The following paragraphs summarise the progress towards the 7 major targets outlined in the PDP.
 - a) Stabilising visitor figures
2. Visitor numbers are generally holding up well across the Trust's sites. York Castle Museum has performed particularly well since the opening of **The SIXTIES** gallery in March. Visitor numbers for the seven months March to September 2008 are up by 8% compared with the same period in 2007.
3. Detailed figures are given at the end of the report for the six months April to September. Visitor numbers for the Trust as a whole appear to have dropped by 3%, however the comparison is distorted by the fact that Easter fell in March this year, in reality numbers are slightly up. And, of course, this does not count the many thousands of visitors who have enjoyed The Grand Tour in York this summer.
 - b) Delivering new income streams
4. YMT has generated additional funds from a variety of sources. Details of all the fundraising applications made during the reporting period are attached. However YMT were very pleased to be granted £200,000 from the DCMS/Wolfson Fund towards the Yorkshire Museum £2 million project which is due to start in November 2009 and reopen on Yorkshire Day in 2010. Further applications will be made to trusts and foundations to close the £800,000 shortfall.
5. **Conferencing and Venue hire** is an important part of our sustainability. Minimal in 2002/03, the turnover in 2006/07 was more than £85k, yielding a profit of more than £20k after all costs. The newly refurbished Hospitium has been a great success both in terms of the refurbishment and the business that has been generated in conferences and weddings. In the future this income stream will help fund capital projects in the Museum Gardens, Yorkshire Museum and York Art Gallery and the Castle Museum and will be ploughed back to improve the services we offer to the public.
6. **YMT Enterprises Board** has met regularly to advise and plan the business activities of YMT. The Board has advised in the setting up of the Hospitium as a centre for conferences and weddings. The Board includes three retail experts and is currently advising on improving the Trust's retail provision.

Retail business was not performing well over the last year, showing a small loss overall. We have relocated the shop to 'wrap around' the cafe at York Art Gallery resulting in only one staff dealing with both the sales and welcoming visitors. We have focussed the merchandising on the exhibitions and displays.

7. **Renaissance in the Regions** is an increasingly important income stream from Central Government, which is a national scheme involving all nine regions in England. Currently there is a review of the scheme and we are waiting for the Museums, Libraries and Archives Council to send us guidelines for our business planning for 2009-2011 funding. MLA have asked HUB's to submit a outline plan by December 2008 for the following two years on 70% of the current budget with the implication that the review will inform the guidelines for the remaining 30%. The HUB funding is currently underpinning our Lifelong Learning and Collections Care initiatives amongst other projects including the now growing Volunteers scheme. It has become an increasingly major part of our income stream. During 2006/07 the funding from Renaissance was £229,000; in 2007/8 it totalled £606,200 and this year it will be at least £568,000.

c) New exhibitions and interpretative service

8. In April **York Art Gallery** reopened the South Gallery with a display of the permanent collection and an exhibition of ***Round the World in 80 Pots*** drawn from the extensive ceramic collection. The refurbished South Gallery now has the Victorian roofing structure exposed and the walls are now painted a dark colour which is very dramatic and shows of the early religious works particularly well. The response from the visitors has been very positive.
9. We also launched at the same time an important exhibition in the Main Gallery ***Stubbs and Whistlejacket in York***. The exhibition told the story of the young Stubbs in York and the famous horse Whistlejacket who won at York racecourse as well as the story of the racecourse itself. We worked closely with York Racecourse on loans from their collection, events for their members and the racing press at York Art Gallery and press coverage which resulted in Channel 4 covering the exhibition in the Saturday morning racing programme. The centre piece of the exhibition was the famous Whistlejacket that we had borrowed from the National Gallery with further loans including from Lord Halifax and The Royal Academy. The exhibition attracted over 60,000 visitors.
10. York Art Gallery also launched the very first writer in residence with Tracy Chevalier who is famous for her novel *The Girl with a Pearl Earring*. Tracy Chevalier has been generous with her time and expertise holding workshops with staff to encourage their understanding of creative writing, launching a short story competition and giving public readings in the gallery. Tracy has also worked with the curatorial team to select works for the

exhibition ***A Thousand Words*** which opened in September. This exhibition has a very innovative approach as it encourages the visitor to write about what they imagine could have led up to the picture and what follows after. Visitors have responded energetically to this invitation.

11. In the Little Gallery we have shown the new acquisitions of portrait drawings by ***John Sell Cotman*** and ***Crying with Laughter*** which was an exhibition on satirical prints and pots from the collection. ***The Grand Tour in York*** is an innovative project that has resulted in a huge amount of press interest. It is a project that was initiated by the National Gallery in London and was first seen in Soho in 2007. The 45 replicas were printed by a Leeds based printer with whom we have been working to present ***The Grand Tour in York*** over the summer. Placed around the city this outdoor exhibition has been well received by residents and visitors to the city.
12. The costs were covered by Yorkshire Forward, City of York Council, York Museums Trust and Visit York. Four pictures from the York Art Gallery collection were added to the exhibition. Trails downloadable from the website were available and on the weekend of 26 – 28 September free tours were organised to celebrate Open Weekend of the Cultural Olympiad which was a national event comprising 500 events across the country.
13. The dedicated ***The Grand Tour in York*** website has had more than 10,000 visitors to date and there have been 249 photos uploaded to the flickr photo pool.
14. **York St Mary's** continued with ***A Memory of Place*** by Keiko Mukaide. The *Wish Tree* is a new element in the installation and visitors have engaged with this by writing messages and tying them onto the branches. This work will close on 2 November and we are currently working with Matt Collings and Emma Biggs on a new installation for 2009. This is only possible with Arts Council funding.
15. **Castle Museum** has had a good summer and the new exhibition on ***The SIXTIES*** has proved popular. In order to promote the exhibition we have experimented with TV adverts which have boosted attendances sufficiently to more than cover costs. **Kirkgate** remains the best known exhibit at the Castle and we invested in actors in the street during August to enhance the visitors experience with a variety of characters such as a recruiting sergeant and a washer-woman.
16. The three new **Studios** – Military, Kitchen and Costume and Textiles have proved to be very effective in engaging visitors in the collections and displays. Ice Cream making was particularly popular. We have a programme of activities across all three where there will be at least one operational at any one time and at holiday periods we will have all operating. This is possible because the guiding staff take an active part in

the interpretation of the collections and are supported by volunteers. This is a huge cultural change at the Castle Museum as it involves front of house staff in engaging with visitors rather than being exclusively concerned with security.

17. Another initiative which has been completed was the expansion and clearing up of the Exercise Yard at the Castle Museum. We have moved the fence creating a large open space in the yard and allowing access to the castle's tower. We are now considering how we interpret and programme the space for the future.
18. **Yorkshire Museum** continued with ***Fingerprints of Time*** as its main offer, and continued the process of refreshing the permanent collections in the rest of the displays including a display on ***Aliens***.

d) Create an education strategy

19. The Lifelong Learning Team are now delivering a comprehensive service to an increasing number of schoolchildren and have published a programme of school sessions which address the needs of the National Curriculum. The team also organises informal activities for the general public and to visitors across the three main sites during the holiday periods. It is YMT policy to have special events at half terms and summer holidays to attract residents and visitors to the museums.
20. The following York Schools, Nurseries, Colleges & Universities have visited York Museums Trust between April-September 2008:

Acomb Primary School	Elvington Primary School
Archbishop Holgate School	Fishergate Primary School (4 visits over April-Sept)
Badger Hill Primary School	Haxby Primary School
Bootham Junior School (3 visits over April-Sept)	Haxby Road Primary
Burton Green Primary School	Home 2 Home Nursery
Carr Infant School	Hob Moor Primary School
Clifton Green Primary School	Huntington Secondary School (3 visits over April-Sept)
Clifton Pre School	Jack in the Box Nursery
Clifton Rawcliffe Primary School	Joseph Rowntree School (2 visits over April-Sept)
Derwent Infant School	

Millthorpe High School	Bright Beginnings Nursery
Naburn Primary School	Clifton Children's Centre
Osbalwick Primary School	Ducklings Nursery
Poppleton Ousebank Primary School (3 visits over April-Sept)	Out of School Club for Acomb & St Pauls Primary School
Rufforth Primary School	York College Day Nursery
Scarcroft Primary School	English in York
St Aelreds Primary School	Melton College
St Barnabas' Primary School	University of York St John
St Georges RC Primary School	University of York
St Peters School	University of York Department - History of Art Department
Tang Hall Primary School (4 visits over April-Sept)	University of York Department - Theology & Religious Department
The Cathedral Choir School	University of York Department - Language Centre
Wheldrake Primary School	
Yearsley Grove School	York College
York Steiner School	York Tutors

21. YMT has dedicated learning spaces at each of the three main venues funded through Renaissance. Each of the learning spaces has its own special qualities and resources that are suitable for the varied programme that we offer to schools. The Lab is the e-learning space in the Yorkshire Museum which is fully equipped with new technology including white board, computers, digital cameras, sound recorders and microscopes. It is proving very popular and is an effective way to promote science learning and develop our outreach and e-learning offers, in particular the learning journeys on the Hub website www.mylearning.org.
22. Science activities have continued to develop with a second year of **Wild Wednesdays** which attracted a great number of people in the Museum Gardens. Astronomy events included Observatory open evenings, sun observing and talks were organised. The Observatory is now regularly open courtesy of our Volunteers on Thursdays and Saturdays.

23. The Studio at York Art Gallery offers opportunities for practical work relating to the National Curriculum whilst the Victorian Schoolroom at the Castle Museum offers a chance to experience Victorian teaching techniques. We consult with teachers regularly as to their requirements and we work with a growing number of organisations on projects. Some of these are as follows: NYBEP, York St John University, Young Archaeology Club, Theatre Royal, City Archives to name a few.

e) Increase use and involvement by residents

24. **Development Board** is a new venture for YMT and over the summer we have been planning to launch it with Bob Scrase, a YMT trustee taking the lead. The aims and objectives of this new Board will be to invite local people to help raise funding within the city and region for YMT projects, including the Yorkshire Museum project. Over the next 6 months the Development Board will plan its activities for the coming year. We have 23 people who have expressed interest in joining the Board.
25. York Art Gallery is central to our developing relationships with local communities. The **Territories** project is a community involvement project seeking to work with hard to reach groups. This is an audience development project and is in its fourth year of funding from the Arts Council Yorkshire. We work with diverse groups of local people including: the Salvation Army, Traveller Education, NHS Trust, Castlegate for Young People, Songbox, York Blind and Partially Sighted, Henshaws Art and Craft Centre, Young Childrens Centres. Work produced during the **Territories** sessions have been on display at the York Carers centre opening Day, Castlegate for Young People and York Schools celebration of Beacon status at the Race Course.
26. **Studio Saturdays** take place in the Studio at York Art Gallery and over the summer have been themed around Stubbs. Specimens from the natural history collections from the Yorkshire Museum formed part of the activities. Summer activities included a **Cavalcade of Horses** which ran for 22 days and involved 434 children and 335 adults all of whom took part on making 30 MDF horses. These were 'raced' in the Museum Gardens on Finale Race Day which attracted over 400 people. The Horses are now on display at Hungate.
27. **Adult Learning** is a new initiative for YMT and we have pulled together for the first time all adult learning events across all the sites.
28. We have 82 active **Volunteers** across all sites. The Castle Studios have been very busy over the summer and they were supported by 12 volunteers who delivered 64 sessions during August alone. The Observatory has opened its door to 1,160 visitors on a total of 18 occasions over a 3 month period and the YPS volunteers have done a great job in sorting out the Yorkshire Museum library. Other volunteer projects have been cataloguing

books and journals in the York Art Gallery, helping with holiday activities, Wild Wednesdays and Portable Antiquities Scheme. We also hosted the Trident scheme with Canon Lee School and other placements from York College and University of Trier.

29. YMT has taken the lead on a city wide initiative called the **History of York**. This is an exciting project that has led to the launching of a new website. See www.historyofyork.org.uk.
30. YMT invited experts and enthusiasts across the city to form an Expert Panel who have advised on the content of the website to inform and guide visitors and residents to a better understanding of the history of the city. It was launched in March and has continued to develop with the help of the numerous partners. These are: Bar Convent, Barley Hall, British Waterways, Centre for Lifelong Learning, City Archaeology, City Archives, CORE, DIG, English Heritage, Fairfax House, Goddards House and Garden, IPUP- University of York, Jorvik, Local History Library, Mansion House, Merchant Adventurers, NRM, National Trust, York Minster, York St John University, Yorkshire Film Archive, Yorwalk Ltd.

f) Achieve high visitor satisfaction

31. **Visitor Quality Assured Standard** is a national scheme undertaken by independent inspectors. All sites reached the VQAS standard. There were a number of issues to be addressed which included cleanliness on the external approach (geese droppings outside the Castle Museum), ensuring a consistent quality of visitor reception and attention to some presentation details.
32. We also took part in a Mori market research project Mori polls at York Castle Museum in April and June 2008 which showed that 99% of visitors were either fairly satisfied (20%) or very satisfied (79%) with their overall visit. Similar polls at York Art Gallery showed 89% very or fairly satisfied (compared with 82% in January and 90% in October 2007).

g) Ensure the cataloguing of the collection

33. Statistics for progress on retrospective documentation are included Part 3 of this Annex.
34. We are preparing to migrate our Collections Management data to the most recent version of Adlib which will give greater functionality and reliability. The current version was purchased prior to 2000 so is well out of date. We have changed our reporting on data to reflect changes in the strategies different teams are applying to retrospective documentation and the increased emphasis all teams are now placing on improving data management overall, as part of preparation for upgrading to the current version of Adlib.

The following is a detailed account of progress over the 6 months April to September as YMT.

Archaeology team

35. 249 records for objects in the Roman gallery entered onto Adlib
4019 records on Adlib edited and cleaned by tidying up terminology and eliminating inconsistencies.

Art team

36. **Fine art** – 138 records entered onto Adlib for works on paper from the Tillotson Hyde collection.
37. **Decorative arts** – 107 ceramic records updated where objects have moved from the Yorkshire Museum to the Birch Park store, plus editing work to remove inconsistencies in potter's names and addresses. 480 ceramic records from the Yorkshire Museum have been added to Adlib, plus 113 records for Ismay pots and 271 records for Ismay archives.

Science team

38. 97 records added to Adlib, mostly osteology and some entomology.
We still lack a Curator of Geology so this team is one person down; the assistant curators of biology and geology are working on checking the 17,000 records which were imported into Adlib from an access database. This transfer was not wholly successful so every record has to be checked and corrected manually if need be. 2548 records were checked and corrected this period. The assistant curator of biology is undertaking an audit of taxidermy/skeletons at Birch Park and has completed 11 Adlib records and 235 manual records (there is currently no Adlib connection on site so she has to create manual records first). The assistant curator for astronomy has completed the retro physical inventory for his collections (telescopes, optical instruments and weights and measures). He is now labelling them and will start reconciling those physical descriptions with provenance data using old registers and card indexes.

Social History team

39. **Social history** – a new Documentation assistant has been appointed to record objects in the craft workshop displays in the Cells at the Castle. In this period she has entered 1849 records onto Adlib and has completed the clog maker's, comb maker's, brushmaker's, blacksmiths', wheelwright's and cutlers' workshops. 12 further records have been entered by the rest of the team making a total of 1861. Curators started checking the old records which were imported into Adlib from the earlier Castle Museum computer system to select those which are so incomplete there is no option but to delete them – some consist only of a record number with no further information. 372 records have been checked and amended.

40. **Costume and textiles** – 43 records added to Adlib for the new 1960s display and Studio activities, with a further 45 manual records created for male accessories. The volunteers have created 224 manual records for female hats and bonnets, and pincushions. Old records which were imported into Adlib from the earlier Castle Museum computer system and which were in a very poor state were checked, then passed to the Registrar for deletion; in this way we will be able to eliminate incorrect terms from the lists.
41. **Military** – 245 records added to Adlib for swords and other equipment, 88 records added to Adlib for bayonets and swords with images added to 39 existing records; these photos were taken by students on a course placement.
42. **Collections Management team**
A new Documentation assistant for collections management was appointed in mid May so we are now a team of four working to clean data ready for the Adlib transfer and also working to put in place defined lists of correct terminology to use once we switch versions. This will prevent incorrect data being created in the new system and will make the records easier to search. Some of the work being done has been prompted by advice from Adlib, to make the way we use and arrange data in a record more compatible with the way the new version is configured.
43. This activity takes different forms – we are linking images which were taken by the DCF cataloguers to the records which they created to finish off that area of work (2073 done this period, for costume and geology), which also involves checking these records have been imported accurately from the laptops where they were originally stored.
The Collections co-ordinator is also correcting the varied format of values in records which refer to purchase or insurance values so that this is consistent and will transfer smoothly – she has done 4622 – and these records are also given the once over.
44. The Documentation assistant has been checking place names for field collection (affecting archaeology, geology and biology records) to make sure that place names are spelt correctly and are correctly identified where there could be ambiguity (e.g. Perth could be in Scotland or Australia, and needs to have a second element to identify which place is meant). She has checked and edited 12,225 records so far, linking images to some.
45. The Registrar has been working with the biology and geology curators to check records to standardise status and taxonomic rank terms used (these are technical classification terms) and also the collection method, field

collection site names and maker names. She has edited and checked 111,882 records for this data.

46. The Registrar has been working on identifying possibly problematic data and setting up projects for other staff in advance of the mapping, as well as doing her own checks. Like the Documentation assistant, she has been working on the field collection data and editing records such as numismatics where we have no direct curatorial expertise. She has edited 23,657 records this period. She has also been working on correcting an indexing problem caused by the unreliable network links to the castle. This gave Adlib problems in saving data and means that we have corrupted terms in some records. The Registrar has so far found and corrected these in 5669 records.

Storage:

47. The MLA security adviser visited the Castle to look particularly at the firearms and military stores. An audit of licensable firearms has been undertaken and is now programmed to take place every 6 months. This has also given us an up to date list of what we have and exactly where it is located for this collection which is crucial for both Accreditation and security reasons.
48. Ceramics have been removed from above the Roman Gallery in the Yorkshire Museum to avoid the risk of rainwater damage. All pieces were photographed before being carefully packed and transported to new shelving at Birch Park Store.
49. Social History collections have been moved out of the Darnborough Street store and the container storage; a new mezzanine and additional shelving has been installed at James Street and additional shelves at Fulford to accommodate the relocated collections. We have taken a lease on a new storage unit to accommodate three Victorian carriages that had been on long term loan since 1977.
50. Several volunteers have assisted with the geology collections repacking all the larger fossil material and labelling it all up while the accession records are being created by curatorial staff. This process has helped to transform the geology store so that we can now get at them and use them. This exercise has also had some additional benefits – seemingly ‘lost’ specimens have been found and split groups have been reunited once again.
51. The Yorkshire Museum is leading the way for the national Portable Antiquities Scheme approach to recording finds at large scale metal detecting rallies, and they have been heartily congratulated by the National Organiser at the British Museum for their successful handling of this controversial subject. They attended two rallies recording over 400 finds

and dealing with nearly a thousand metal detectorists, including at the very controversial site of Thornborough, a highly sensitive Neolithic landscape.

Detailed Visitor Numbers

Visitor Numbers

6 months from April 2008 to September 2008

(excluding conference visitors)

	Actual	Last year	% Change
Castle Museum	155,043	152,105	+2%
York Art Gallery	82,736	88,067	-6%
York St Mary's	23,663	28,803	-18%
Yorkshire Museum	28,170	29,871	-6%
Grand Total	289,612	298,846	-3%

Notes:

No estimates of visitors to The Grand Tour in York have been made.

Easter fell in April in 2007 and in March 2008; Easter generally increases visitor numbers by c.10,000.

Memory of Place at York St Mary's is in its second year.

Financial Stability

52. YMT made a small surplus in 2007-08 and continues to be financially stable, but it has always been recognised that in an increasingly competitive and demanding market it would require further investment funding and capital investment to prosper.
53. 2008/09 is forecast to be a positive year financially – the impact of the **SIXTIES** investment at the Castle Museum is attracting new audiences and so admissions income is likely to remain steady despite the threats on the economy. The investment in the Hospitium facilities will begin to deliver profits during 2008 onwards. The impact of the Enterprises Board will energise our thinking and planning especially in retail.

54. Core funding for 2008-2013 has been agreed at the current level, plus an inflationary uplift.
55. It has not been possible for the Council to commit to any additional investment funding. However, the Council is holding £1.163m of capital funding for YMT (of the original £1.898m). It has previously been agreed between the Council and YMT that these funds would be applied to the Prison Experience at York Castle Museum (£100k) and the remainder to the Yorkshire Museum and Gardens project.

Educational Visits

April-September 2008	Castle Museum	Yorkshire Museum	York Art Gallery	Observatory	York St Mary's	Total numbers across all sites
	2008	2008	2008	2008	2008	2008
Visiting children in York school groups (Ages 0-16)						
• Nursery	70	82	49	0	0	201
• Primary	419	619	221	0	0	1,259
• Secondary	181	85	0	0	0	266
• Other	0	0		0	0	0
Total	670	786	270	0	0	1,726
Visiting children in non-York school groups (Ages 0-16)						
• Nursery	100	18	0	0	0	118
• Primary	7,271	1,245	1,163	0	191	9,870
• Secondary	2,043	603	142	0	0	2,788
• Other	0	0	0	0	0	0
Total	9,414	1,866	1,305	0	191	12,776
Student Educational visits HE + FE (Ages 17+)	31	21	22	0	0	74
Students on a general visit HE + FE (Ages 17+)	1,071	130	292	0	140	1,663
Events (Extra activities taking place on site for the general visitor)	4	29	23	31	0	87
Number of visitors to events	33,445	17,338	1,994	2,347	0	55,125
Outreach events	9	13	10	3	0	35
Number users of outreach events	7,494	5,075	243	92	0	12,904
Educational Activities (Workshops)	119	69	35	0	0	223
Informal Learning Groups on site (For example Territories etc...)	0	8	44	0	0	52
Users of informal Learning on site	0	67	409	0	0	476
Number of instances of teachers in contact with museums, excluding visits with school parties	28	18	23	0	0	69

Collections

April - September 2008

	Transactions	Objects	Notes
Acquisitions	15	352	Two Medieval stirrups, a collection of flint scrapers and arrowheads were acquired for the archaeology collection. 'A Sketch' (Portrait of George Stubbs) an etching by James Bretherton after Thomas Orde-Powlett, 1773-1775 was donated to York Art Gallery as a result of the Stubbs exhibition. 'Ritual Site' by Brian Graham 2006 was acquired for the Gallery. The History team acquired 45 everyday Chinese objects in partnership with the Chinese community who assisted in the Chinese Reflections exhibition; a soldier's kit used in Basra by a member of the Yorkshire Regiment; and various toys to support the '1960's' exhibition.
Archaeological sites	13	0	Accession numbers for new archaeological works were issued to MAP Archaeological Consultancy, Northern Archaeological Associates, York Archaeological Trust and West Yorkshire Joint Services.
Disposals	0	0	No items were disposed of in this period.
Image Use Requests	88	604	Several requests to photograph or reproduce images of objects in the collection. Neolithic axes in the archaeology collection were photographed for research as were canopic jars from the Art Gallery. A <i>Portrait of Captain Foote</i> by Sir Joshua Reynolds was reproduced in a book of Indian embroidery as was the costume Foote wears in the portrait.
Loans In	17	92	Incoming loans have been made to the Art Gallery for the exhibitions 'Courage', 'Sacrifice' and 'Stubbs and Whistlejacket in York' Numerous loans have been accepted by York Castle Museum for the '1960s' exhibition.
Loans Out	7	12	A Roman altar has been loaned for display in the 'Ancient Worlds' gallery in the new museum at Leeds. An Anglo-Scandinavian cross shaft has been loaned to Le Musee de Cluny, National Museum of the Middle Ages, Paris for an exhibition titled <i>Aux marges de l'Europe, l'art des pays celtes et scandinaves au temps de la christianisation (VII-XIe siecles)</i> . Loans have been made from the Art Gallery to TATE Britain for 'Traders in the Levant: Andrea Soldi and the English Merchants of Aleppo' and the Royal Museum of Cornwall for 'Catching the Light: A Retrospective of Henry Scott Tuke'. 31 pieces of Studio Pottery have been loaned to two venues as part of the Northern Potters Association Celebrates exhibition marking their 30th anniversary; the venues were The Gallery at The University of Central Lancashire and The Exhibition Space at York College. Other loans to museums in Yorkshire include Castle Howard, Craven Museum, Skipton and Cliffe Castle Museum, Keighley.
Conservation	4	13	Four works on paper were mounted for the exhibition 'Crying with Laughter'. Five paintings and one frame have undergone conservation in preparation for inclusion in A Thousand Words.

Fundraising

Application Date	Funding Body	Reason for Application	Site	Amount Applied For (£)	Successful?	Total Awarded (£)
15/02/08	DCMS/Wolfson Foundation	Marvel of Medieval York	YM	200,000	Y	200,000
05/03/08	The Woo Charitable Foundation	Gordon Baldwin Exhibition Catalogue	YAG	Not specified	Y	8,000
04/04/2008	Arts Council England	Strategic Regional Gallery Development	OT	70,000	Y	70,000
29/04/2008	MLA	Setting the Pace	AG	2,000	Y	2000
12/05/2008	The Art Fund	Felicity Aylieff pot	AG	5,000	Y	5,000
20/05/2008	York Racecourse	Donation	AG	1,000	Y	1,000
03/06/2008	Yorkshire Forward	The Grand Tour in York	AG	40,500	Y	40,500
12/06/2008	The Art Fund	Harrogate Viking Hoard	YM	250,000	Y	250,000
06/08/2008	R M Burton Charitable Trust	Harrogate Viking Hoard	YM	not specified	Y	500
06/08/2008	York Common Good Trust	Harrogate Viking Hoard	YM	not specified	Y	500
04/09/2008	George A Moore Foundation	Harrogate Viking Hoard	YM	not specified	Y	1,000
10/09/2008	Paul Mellon Centre for Studies in British Art	William Etty Research	YAG	33,500	Y	33,500
04/09/2008	Hub funding for visual arts	Gallery of Pots	YAG	not specified	Y	25,000
	North Yorkshire Business and Education Partnership	Post 16 event for students interested in careers in museums	All	2,000	Y	2,000
	Partners in Innovation	Space Extravaganza Day	YM	2,500	Y	2,500
05/10/2008	Private Donation	Gallery of Pots	YAG			500
Total awarded Apr 08 – Sep 08						642,500
Total Funding raised from Sep 02 – Sep 08						4,438,563